

the scribe

University of Bridgeport 15^c Vol. 47 No. 2, September 10, 1974

Inside

Crime	2
Greasers Galore	5
Deep End	7
Repairs	11
Amnesty	12

Miles Answers SOS Call

When Dr. Leland Miles left the University seven years ago, his students gave him a pen set and an ashtray. They are prominent on the new president's desk this semester, and so are his dynamic plans to save a troubled school.

As befits a former dean of the College of Arts and Sciences, Miles is "devoted to liberal arts." He is a scholar, but demands to see what he reads about, and insists this University begin to do the same.

In his secretary's office, Miles' library is heavy on consumer affairs, personal economics and good novels. In his office, different only by Miles' own yellow executive chair, there is class and confidence, mercifully free from clinging rhetoric.

During his interview with Scribe columnist Daniel J. Rodricks, Miles lounged comfortably in his seersucker suit, letting the Student Council president and the photographer walk in and out. Unaware of the real difficulties of this University until he arrived in August, he admitted his new job will be tough.

Underneath the smooth tan Dr. Miles brought to the University, his ideas for salvaging the school were equally tough.

Things have changed or are at least outwardly different from what Leland Miles expected to find at the University of Bridgeport when the administration reached into its "bag of resorts" last February. He admits openly that describing his new job as challenging is an understatement, but refuses to cover-up problems of which more and more students are becoming aware.

The following are excerpts from an interview with Rodricks on Aug. 29:

Q: Dr. Miles, I've heard this nasty rumor about you and your early journalism career in college. Now I don't want to drag any skeletons out of the closet right off, but if you'd care to explain what happened...

A: Oh, you heard about that, huh? Well, it was at Juniata. I was a few echelons down on the editorial ladder at the college paper. And I wrote an article on the concept that dancing was neither good nor evil, it was what you made it. The editor

said if I published the story, I would be fired. I had to give her credit, she wasn't bluffing. So I then became the gossip columnist under the name of Tommy Hawk...that was the beginning of my journalism career.

Q: So it all began in controversy.

A: Yes, you could say that. After that I wrote for the Baltimore Sun and the Louisville Courier-Journal. I wrote an early book that was supposed to be funny called "Americans Are People," which I don't really say much about anymore because it was considered very radical. The book was a treatment of 14 American attitudes, an expression of a very liberal position on things like the United Nations, the environment and attitudes towards politics and craftsmen. I have a box of them here if you like...

Q: Dr. Miles, this is September, 1974. Are you surprised to find yourself sitting behind the president's desk at the University of Bridgeport?

A: Surprised? Well, not really...

Q: Are you surprised that the University asked you to return as president?

A: That's an interesting question. I have to say yes because I didn't realize until it was explained to me that the University was in the difficulty that is it. I assumed all was well, so I was surprised to be approached and asked to come back and help with the situation.

Q: When they asked you to return, did the administration explain exactly what the

situation was and what you would be faced with in September?

A: Well, I think they described the situation to the best of their ability. The way they saw it then was the way they thought it was—that the University was in some financial difficulty. And that there was, because of the

divisiveness between faculty and administration, a union which had emerged.

Q: Do you think that the assessment you received then was accurate? Is that the way you see it now?

A: It was accurate in terms of the time in which they gave it...in terms of the data they had to work with at the time.

Q: OK, then, how does that data match up now? Is it accurate now, in September?

A: I think in retrospect, that the assessment was not an accurate picture of the situation. I don't think that implies any attempt to misrepresent the facts. It

continued on page 3

Decision Against 'Strike Applauded By AAUP

By NEILL BOROWSKI
Managing Editor

A recommendation to the general faculty not to strike by the American Association of University Professors (AAUP) bargaining team was followed by a standing ovation Sunday night.

"It's been a long weekend for some of us," William Winsor, AAUP president told the general faculty in Dana Hall.

We recommend that "tomorrow morning you should resume your regular academic duties," said Dr. Justus M. van der Kroef, chief AAUP negotiator Sunday evening.

Last week had been the climax of 10 months of stalemated University-AAUP negotiations with chief issues of governance and deficit sharing in respect to salaries.

Last Tuesday the faculty voted on the "no contract, no work" threat passed last May and agreed to resume negotia-

tions for one more week. If by the end of the week, an acceptable package wasn't offered, the faculty membership of AAUP (totalling about one half of total faculty) along with partisan faculty members would strike.

On Saturday and Sunday Dr. Homer Babbidge of Yale University, former University of Connecticut president was called in as an outside mediator.

The settlement is "largely due to the ceaseless efforts of Dr. Babbidge," Dr. van der Kroef said at the meeting.

After presenting the package, the bargaining committee's recommendations were followed by applause and ovations. A "yes or no" vote produced a loud chorus of "ayes" and silence in the hall for the negative response.

Sources close to the negotiations had last week given a pessimistic outlook on the bargaining. Some felt a strike was

imminent. A flyer posted by AAUP Tuesday apologized "We are truly sorry for the serious inconvenience this strike may cause you."

The University made plans to call in administrators, part-time faculty and qualified alumni to teach strike-voided courses. Student Council met to prepare their stand on a possible strike.

Listing the partial settlements, Dr. van der Kroef also noted, "other matters remain to be resolved."

Agreement on the contested issues has to be reached by October to finalize the contract.

Dr. van der Kroef said the financial agreement begins at once. In the one-year contract that can be re-opened on April 1, 1975, faculty members will get an automatic \$1,000 raise.

In the agreement wages range from \$9,000 a year for an instructor or Professional Rank Four Personnel to \$16,000 for a full Professor or Professional Rank One Personnel.

On the deficit sharing issue, Dr. van der Kroef stressed the availability of information on the University's financial status to the faculty and that the faculty "accept a salary increase less than the rise in the cost of living."

A special committee is also to be instituted to consider salary adjustments if the deficit for 1974-75 is lighter than originally predicted.

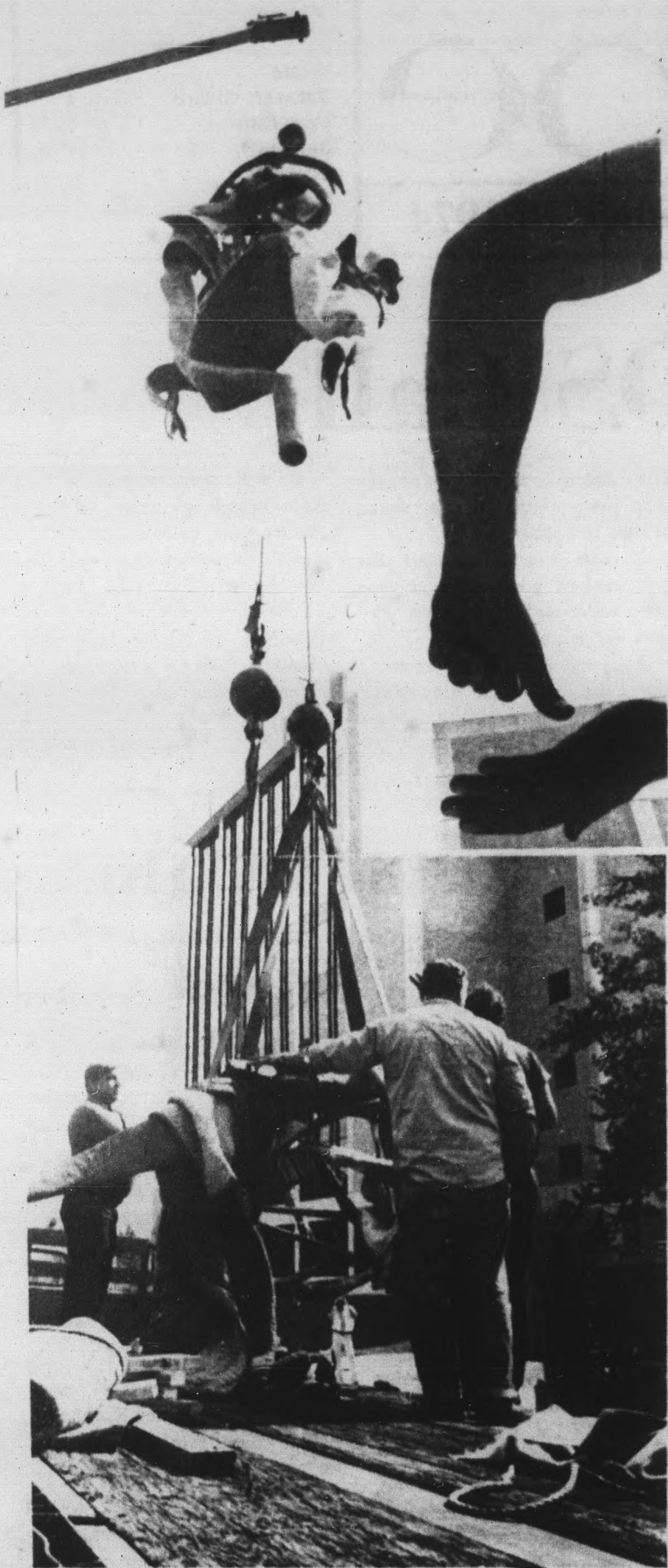
On governance, the chief negotiator said both sides agreed to abide by the 1966 Statement of Government of Colleges and Universities.



Professors reached their decision late Sunday night, that the fall semester classes will go on.

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Apollo and Dionysus descend on the University, to be planted on the Carlson Plaza of the new library. Workers lowered the sculpture by crane with as much artistry as the sculptor himself.

Gods to Welcome Seekers

"Apollo and Dionysus," a 12-foot, bronze sculpture done by world-renowned artist Frederick Shrady, was unveiled and dedicated last Friday on Carlson Plaza, outside the Magnus Wahlstrom Library.

Shrady attended the ceremony with his wife, and others present included President Leland Miles, Roy Johnson, who commissioned and donated the work, and Mrs. Johnson. Mr. Johnson is the son-in-law of the late Magnus Wahlstrom and is a member of the University Board of Trustees.

A graduate of Oxford University in England, Shrady's "Peter the Fisherman" is displayed at Lincoln Center in New York and other works of his are on exhibit in the Metropolitan Museum of Art and also in the Hirshhorn collection in Greenwich.



The 12 foot bronze figure gets its final tap into place.

Crime on the Rise

By Jim Ventrillo
Staff Reporter

Using the words "harsh," "bitter," and "dismaying," to describe the recent upswing in crime, Atty. Gen. William B. Saxbe told a gathering of big city police chiefs recently that America is in "deep trouble in its effort to reduce crime."

Not singling out any particular urban area, Saxbe said the nation's big cities present the greatest challenge to law enforcement agencies. He cited high unemployment among urban young people of racial minorities as a contributor to the high crime rates in cities.

Contributing to this nationwide climb in serious crime is

Bridgeport, where the FBI reported earlier this year that crime rose 7.1 per cent in 1973, following a 14.6 per cent fall in 1972.

The report on Bridgeport is contained in the Uniform Crime Report, which is compiled by the FBI from reports submitted on a voluntary basis by local, county, and state police. The FBI does not vouch for the accuracy of the figures, however.

Most violent types of crime increased here, including murders, which rose from 17 in 1972 to 19 in 1973, while forcible rapes were up from 13 to 19. Aggravated assaults were also up, from 155 to 211.

Property crimes, involving

larceny and theft, also increased from 4,455 in 1972 to 4,762 last year. Auto theft also rose from a 1972 level of 3,112 to 3,768 in 1973.

Burglary, also listed as a major crime, was the only one to show a decrease in the city. The year 1972 showed a total of 2,720 breaks, while last year they totaled 2,538.

The FBI reported earlier this year that serious crime rose across the nation by five per cent in 1973, but in his address, Saxbe said that more complete figures slated for release on Sept. 6 "will show that crime actually increased during 1973 by six per cent, not the five per cent earlier predicted."



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Miles

continued from page one
simply means that better data is available now and that there have been developments that have aggravated a situation described several months ago. The situation in terms of the problems I'm finding is a dimension far greater than I had anticipated.

Q: Would you say the problems are essentially financial and don't go into any academic shortcomings?

A: Yes. I think that's the most visible part of the problem. There always was the explanation that there were serious financial problems. But in terms of actual numbers, the figures soar upwards as one gets a grip on the situation.

You see, I feel the problems aren't just financial, but are a problem of the spirit. I think that this place requires a new—putting it in a positive way—a new spirit of charity, kindness and community towards one another.

Q: That sounds great from the outside. But, along those lines, there's a growing number of students on this campus who look at themselves as third rate citizens. That the administration and the faculty come before them. That the administration acts always in a corporate manner and deals in very non-academic terms, leaving the student at a lower level if not out of the picture altogether. How do you feel you could begin to foster a different attitude than that which has prevailed over the last two years?

A: Well, more important than words are actions. Words are pretty cheap. The simplest way to change the matter is to bring students into consultation to get their opinion. They already have a voice—in the University Senate. But, the first step is to improve communications with students. By his example, the president should become more visible to students, he should come into contact with them by visiting dorm rooms, eating in the dining halls, getting students' points of view and involving their input in decision-making.

Once a president sets this example, others will follow suit. A person who is eager can often lead better by example than he can by just issuing out a memo. If you're cleaning out a garage, as I was doing last Saturday, and you stand there telling everyone else how to do it, you're not going to get as much action as you would by getting in there yourself.

Q: So initially you're interested in gaining some form of personal contact with students, right?

A: Well, you can't involve students in decision-making until you first open some lines of communication. I've asked student council, student personnel, the dormitory counselors and a variety of others for suggestions for what I call a

program of communication. For example, I would really enjoy having some open forums, like press conferences, where I would come with some of my associates and answer questions posed by anyone—all in the British parliamentary style.

Q: On another issue, there has been an obvious decline in enrollment at this University. On a practical level, that's a threat to a school's operation. What sort of programs or actions can we expect to be taken to increase enrollment or to at least attract more students to the school? Are we going to have more co-operative education and intern programs?...Or just more attractive ideas?

A: Well, there are two ways to go about this. One way is to identify those programs at the institution which are really distinctive. Then, make sure they are supported financially to the maximum extent and ensure they are publicized properly by the Admissions office.

Putting it bluntly, the people who go out to recruit students have got to have a product to sell. After all, they're in competition with hundreds and thousands of other schools. And the question every student asks, or should ask is "Why U.B.?" And you'd better have an answer.

Also, the whole admissions operation has to be reviewed to see if the most sophisticated methods are being used and to see if the operation's aggressive enough. The Admissions office probably needs to be housed in more attractive quarters.

Q: Are we going to see any expanded programs, any reaching out we haven't seen in the last two administrations?

A: Possibly. I'm a little leery about answering that right now. But, one of the things I think we should do is identify resources nearby that we have overlooked. One of the cheap resources is the enormous number of talented celebrities we have in the area. Just imagine the advisory committee you could get for the school of fine arts. Joanne Woodward, Paul Newman...it's incredible. You go to a party around here of 50 people, and probably 35 of them are of national stature. I mean, they're very bright, talented people.

Also, one of the things the University's got to do is become more involved and identified with the city of Bridgeport. We must get students involved in more programs where they utilize the city for an intern study. I'd like to see student volunteer programs where students might work in the South End and make some good neighbor initiatives.

Q: But, Dr. Miles, how do you change a student attitude of not wanting to get involved? You mention a volunteer program, but the feeling in the last few years has been not to get involved. The attitude is "What's the use? Why should I bother?"

A: Well, my impression has been that the modern student reaches out quite a bit. They're extremely interested in helping society. Now, maybe students here are different. But my experience with students at Alfred was that many of them are highly idealistic and very interested in reaching out.

Q: But how can you possibly hope to change an attitude that has stood for so long? How can you really get them involved?

A: I can't believe, you'll have to prove it to me, that the students are not interested in utilizing the city for their education. Liberal arts in a vacuum are worthless. I say that as a person devoted to liberal arts; it doesn't do society much good, or me either, to learn in sociology about the causes, if I don't induce a result. Or, if I don't go and see what I've read about. On an intellectual level, the theory of internships means nothing unless it is realized in the real world. I don't see how you can be a student in an urban college without feeling some sense of obligation to help the community.

We can't think in Ivory Tower terms. God, what a irony...to be surrounded by the human suffering that this school is and to have a student sit in a sociology class and not care about it.

Q: Dr. Miles, how do you feel about the University lowering its admission standards just for the sake of increased enrollment?

A: Well, I'm not sure that's happened here, yet I know students feel that way. It may be that we're not living up to our public image of being tough to get into. Suppose you had the choice—of increasing enrollment by lowering standards or letting them stay where they are, out there, where the doors to school are closed. What would you do from a humanitarian point of view?

Q: Well, there's been a lot of competition nationally to get students into college. Don't you think the students who've decided to stay in school and not go elsewhere, deserve the most the institution can give them?

The students who are now into their second or third year here do not deserve to have their best teachers cut or have cuts in their department. Shouldn't they be given their money's worth?

A: Yes, they certainly should. There's not question about that. There's also no question that students deserve the best, most inspired teaching that can be offered. And the administration has to start making every effort to attract new and good teachers.

We're here for students. We're not here to bargain collectively or to create a vast registration system. I believe student opinion is necessary to evaluate teachers and make that ideal system work. That's what we're here for...to make education work.

Q: One last question.

What are your impressions about college students in the 1970's? Do you detect a new realism in education? Don't you feel that because of the shattered confidence in American institutions we are more introspective, cautious, practical and, at the least, superficially conservative? Is any of that in your observations?

A: It's hard to generalize about people.

There have been enormous increases in studies like nursing, an upsurge in enrollment at the two-year vocational schools...I still feel that the modern student—much more than my generation—is interested in reaching out toward others.

My generation, I feel, was equally idealistic. But the idealism in my generation was mostly just words—your generation really went out and went beyond the words—you tried to do something about what was going on.

I guess the students of your generation—and I don't mean to sound too corny—understood a poem by Robert Frost called "Mending Wall," better than we did. You understood the key lines. You know, "Something there is that doesn't like a wall; That wants it down."

Well, many people can't really figure that out. You see, there's that inherent spirit of helping others. Students that I've known want to reach across walls and break them down. As

John Donne once said: "No man is an island..." I think what Donne was saying there was that everyone's fate is mixed in with everyone else's fate.

Unless students here prove to be very different from those at Alfred, they have a quality of spirit that I find very admirable.

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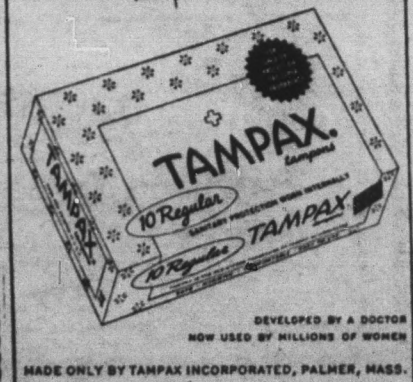
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Glitter is Gone Prices Deflated

The University bookstore is emphasizing books this semester.

Since Barnes and Noble took over the store this summer, many of the novelty items have disappeared. Gone are most of the room decorations and clothing seen last year. Still in stock, however, are the typical college items—University T-shirts, sweatshirts, school rings, cosmetics and drugs.

Manager William Barnes feels that the former store emphasized gifts. He explained how Barnes and Noble can stock a better selection of books than the University had in the past. Their New York City store has 2 million textbooks and a specialized staff. Because they can stock more titles in each area of study, the University branch can offer more, he said.

Through its Telex system the University's branch can order books from New York and other Barnes and Noble branches across the country, according to Barnes. Telex is a kind of teletype system that uses telephone wires.

Messages and orders are

typed out on the machine, then sent via telephone wire to the store. Orders can be typed ahead of time and recorded on special computer tape, to be inserted in the machine later. This saves time and money, instead of typing out the order while on the line.

In ordering books, Barnes said he first tries to get all the used copies available. For this he goes to students and to other branches of Barnes and Noble. If he still needs copies of the book after that, he then orders new editions.

One of the newest things about the Barnes and Noble bookstore is used books.

And one of the most important sources of used books is the students. The Barnes and Noble booklet states, "Our policy is to pay 50 per cent of the list price on all textbooks required for the coming semester."

Barnes said the condition of the book is not crucial, as long as it is complete. He emphasized that in buying back books they pay half the original price for used books.

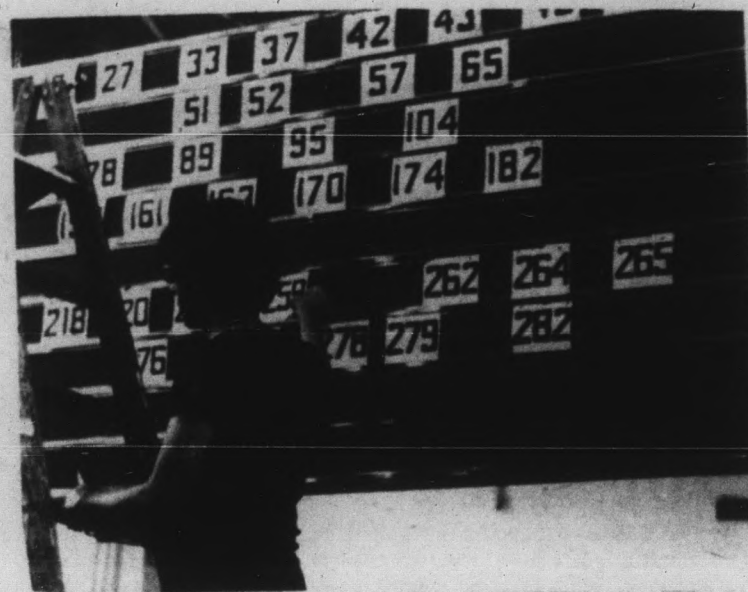
Used books are sold for 75 percent of the original price. Barnes said it would be impossible to sell used books to students for half-price because they would not be making a profit.

The best advice in selling books back to the store is to sell back as soon as possible after each semester. If the book is going to be used next semester, top price will be paid. Used paperbacks bring in little cash, about 10-20 per cent of the original price. If you have any questions about books, ask the manager.

Just a couple of examples of the better selection of books this year are the medical reference and teacher aids sections of the store.

Barnes and Noble bookstores offer special sales on books, records and stationery. And there's a little book given out free at the store that explains all their policies, and has some money-saving extras, too.

Besides textbooks, the store also sells best-selling paperbacks.



The fateful board, where many a student's chance to sleep late, is destroyed.

Credits Are Won In Later Battles

By JOSEPH DIORIO
Staff Reporter

A huge number of students, freshmen, transfers and upperclassmen, crowded their way into the Harvey Hubbell Gym last Thursday for registration.

Students find the gym crowded at registration because only 50 per cent of the freshmen and transfer students register through mail. Also upperclassmen who haven't yet taken the 100 level courses, particularly in the field of science, are there trying to sign up for the courses they have put off taking previously.

"The reason that so few students register through mail," said Dr. Michael Somers of the biology department, "is that they sometimes cannot meet the 50 dollar registration fee. Therefore they usually are financially unable to take advantage of mail registration."

But the system is not set up the way it used to be, when megaphones were used to make announcements. Dr. Somers recalls that "Everything became so hectic at times that there once was a student who forgot his name!"

That's all past history though. Everything is laid out so that the students can easily go to the proper place and pick out the courses they need. The only thing that the student need to worry about is the large board in the center of the gym, which resembles something from the stock exchange, which shows the designate of courses that have already been filled.

The gym has, by now, been cleared of all the tables, ropes, and signs. The first semester registration is over. But students have the second semester registration to look forward to when there is no registration by mail at all!



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A CONCERNED GROUP
OF INDIVIDUALS, AND
STUDENT RIGHTS AS
ITS MAIN INTEREST?**

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WEDNESDAYS 9:00 P.M.

IN THE
STUDENT CENTER

Grease Glows Again

The scene was a rainy night in a coastal city sometime in the 1950's.

Students strolled into the Social Room of the Student Center where Greaser King Dick "Elvis" Booth had it made in the shade. Decked out with slicked backed hair, shades and tight fitting threads, fast-talking guys made waves for chicks clad in bobby socks, saddle shoes and sexy skirts.

Bop music filled the room as the turn-table spun tunes from the 50's and early 60's. "Rock Around the Clock," "Barbara Ann" and "Let's Go To The Hop" brought everyone back to the days of record hops, drive-in movies, '57 Chevys and soda pop.

Every hop has to include contests and here it was "Stump The Jock," a game in which questions about the 50's were asked, proved to be a pie in the face for many participants.

Karen Rothschild became the Queen of Hula Hooping as she swirled around and around while balancing two cans of beer and two records for a total of three minutes amidst cheers and laughter.

The night would not have been complete without a chug-a-lug contest. Participants lined up at the back of the hall and crawled up to the stage. There would be

a can of beer waiting for each of them and the one who finished first was promised a spectacular prize. The winner soon found that he had already drank his prize.

Quiet Cuisine

During Orientation Week, freshmen enjoyed free food and drinks, an informal atmosphere and live entertainment, a la Greenwich Village.

The Carriage House, located behind Fones Hall, is the University's dim-lit weekend cabaret.

Although it has a reputation for folk music, a more diversified program including rock, blues and jazz music is to be included this year. Mini-concerts and Thursday night movies are in the works, according to a Carriage House spokesman.

Richard Johnson, country-style steel guitarist, and the Rick McDonald group will appear this month.

The possibility of obtaining a liquor license was discussed last year. According to Student Center Board of Directors

president Mike Zito, the chances of creating a pub atmosphere are not good. Students, however, may bring own liquor, according to Cheryl Landry, of the Carriage House committee.

A grill for hamburgers and hot dogs will open soon and weekly specials, such as lasagna and spaghetti, are under consideration.

Sponsored by SCBOD, the Carriage House depends entirely on volunteers. Anyone interested in performing or working can join the committee or contact Manager Ed Michaelson, Cheryl Landry or Mike Zito.

The Carriage House is open Thursdays from 8 p.m. to 11 p.m. and Fridays and Saturdays from 8 p.m. to 1 a.m. Sundays, it's open for dinner from 5 p.m. until midnight.



A ponytail a la Betty Anderson of "Father Knows Best" TV fame is in order for Sherry Lebowitz, left, as Lyn Weinberg assists her in making up for the Greaser Hop, a mixer which took place in the Student Center Social Room during Freshmen Week.

This is LAFAYETTE PLAZA

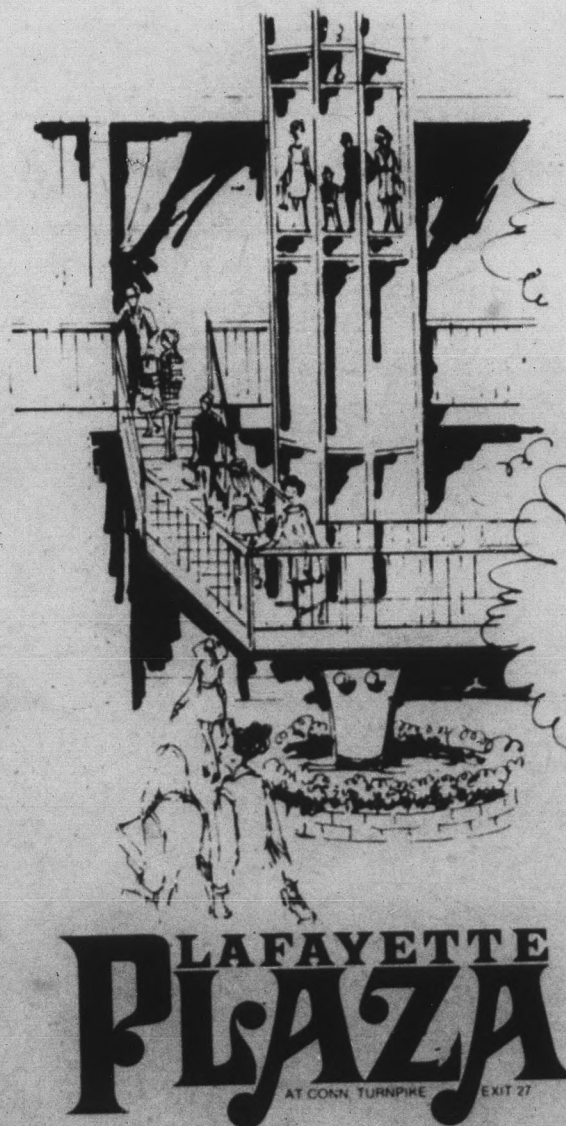
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Read It And Weep Hems Fall

Gimbels of Lafayette Plaza is intent on filling college students' closets with something other than jeans, and the big word is Out for Levi Strauss.

The fall fashion show for freshmen, held in the Student Center last week, began with a parade of sheer sleepware, described as being perfect for cold winter nights, and all designed in California. The appearance of a short T-shirt nightie brought a slight gasp from the small male portion of the audience.

As classical music played, skirts, pant suits, the knit look, floppy hats and the Sweater Explosion filed out as the new looks. One one model wore jeans, and the Master of Ceremonies explained that jeans were on their way Out.

On the other hand, dresses are coming back, but not back as far. The knees are the height of the new view.

Leather, suede and camel hair coats are carrying racoon collars, so perhaps the old rah, rah scene is making comeback.

The show was well received by the audience, wearing jeans, sandals, sneakers or loose shirts.

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Letters To The Editor submitted to The Scribe must be typewritten and double-spaced. Length must not exceed two pages. The Scribe reserves the right to edit any letters in regards to general news-

paper style. All letters must be signed by the author and include the student number, address and telephone number. Names will be withheld upon request. Letters will be printed as space allows.

WE'RE Happy, You're Happy

"I'm happy." That's how Mitch Goodman, Student Council president, expressed his feelings after the faculty voted not to strike Sunday night.

His words probably reflect the thoughts of every faculty member, administrator and student on the University campus.

No one really wanted a strike. A faculty walk-out would have crippled the school no matter what the administration did to fill the classrooms with instructors.

Morale would be down for the complete year...irregardless of how long the strike lasted.

"Now, more than ever, I'm confident this is going to be a good year," Goodman said.

He had been sitting in on negotiations for weeks, attempting to represent the students' point of view while the two teams went at it—

tearing at each other's proposals.

Later on, some of Goodman's Council members joined him. A pat on the tennis racket is due the Student Council President for his role in preventing a strike.

The students should also look to the efforts of Chief AAUP Negotiator Dr. Justus M. van der Kroef and his team as well as Dean Franklin Fitch of the College of Engineering and his team representing the University for their sleepless (or near sleepless) nights in trying to avert a strike before the first day of classes.

Both sides showed good faith in the end and revealed a distinct desire to avoid a strike.

To those parties, Dr. Homer Babbidge of Yale, who acted as mediator in the last two days and the lawyers representing both sides—thank you. N.B.

Black Clouds Hovered Here

The end of 1974 New Student Orientation Week marks the beginning of a new school year.

This past week cannot be considered the most enjoyable orientation week yet. After participating in four Freshman (later to be known as New Student) Orientation Weeks, this one produced an empty feeling.

Dark clouds gathered above the campus at the beginning of this year's opening week for new students and stayed there.

A few dark clouds produced heavy rains. Others screened out the warm sun—abundant the week before.

The remainder of the black clouds were the AAUP-University negotiations and strike talk. Although many freshmen did not realize the implications of the "labor" problems, many upperclassmen had the idea of a faculty strike in their minds all week.

Congratulations for producing this Orientation Week to Co-coordinators Elissa Jill (E.J.) Cohen and Jay Coggan (former Student Council President.)

Through a summer of work the two brought the majority of new students on campus a week before classes and effectively

coordinated orientation activities.

Entertainment also went well, though severely hampered by the weather. (Somehow an orientation week isn't fully such a week without outdoor concerts in Peoples' Park and on the traditional Waldemere Lawn.)

Former Scribe Managing Editor Gene Kalbacher and his entertainment committee deserve any credit for the week's entertainment.

About the only thing drastically wrong with the week besides the cold temperatures (at least cold to a body accustomed to 90 degree days) and rain was the ease in which upperclassmen not involved with Orientation Week and general outsiders could get into the activities.

At one point in the middle of the week at an evening's activities, upperclassmen seemed just as prevalent as new students. All of this with a sign in the background stating "New Students Only."

Also, for those freshmen and transfer students who remained in their rooms and only left to eat with their new-found small circle of friends—blame only yourselves

N.B.

I HATED THE WAY
I TURNED OUT.



MOTHER WAS
SECRETIVE. I HAVE
BEEN OPEN.

SO EVERYTHING MY MOTHER
DID WITH ME I HAVE TRIED
TO DO THE OPPOSITE WITH
MY JENNIFER.



MOTHER WAS EVASIVE.
I HAVE BEEN DE-
CISIVE.

MOTHER WAS
POSSESSIVE. I
ENCOURAGED
INDEPENDENCE.

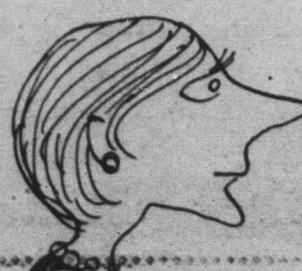


NOW MY WORK
IS DONE. JENNIFER
IS GROWN.

MOTHER WAS MANIPULA-
TIVE. I HAVE BEEN
DIRECT.



THE EXACT IMAGE
OF MOTHER.



06329

9-8

© 1974 SUB SETTER



Burning Lines Tries A Tennis "Tete-a-Tete"

Dan Rodricks

Finding out what goes on in the minds of local politicians is much like staying awake all night to determine whether you snore.

You either have to confer first with the oil executives they work for or come down to a very unadulterated level of communication. Or, if you like, you can ask E.F. Hutton.

But rather than do that, I decided to meet the nouveau Student Council President Mitch Goodman on his home court. Though he had the advantage, I was trying to break in a new racket and figure out what was transpiring in his head. It was my serve.

"So, (WHACK), now that you're in charge, what can we expect?"

"I (WHACK) have a lot of plans, I expect the very best. That's why I serve Lancers."

"Well, (WHUCKIT) what do the plans amount to? What is going to happen this year?"

"First of all (BACKHAND), we're going to start holding Student Council meetings in the dorms."

"Sounds good. Nice shot (LOVE—Five). But, what if they give a meeting and no one comes?" (WHACK)

"I'll charge them with contempt of Council (WHACK), and I'll go knocking on the doors. That's one of the problems—getting people out of their rooms when it isn't Pub-night."

"That's what they all say (LOB). But let's talk about the issues. What can you possibly do besides play tennis like Pancho?"

"A lot of things (WHACK). Basketball, I'm great at one-on-one. Plus, I think the kids, if they want concerts and stuff, can get them this year."

"You feel like you're in charge? (FOREHAND) What if the council ends up as another circus?"

"Hey (WHUCKIT), look, I figure they elected me and Joel, we told them what we were going to do. So they know right off what to expect this year."

"Yeah, sure thing. Nice shot, Mr. President, (LOVE—Thirty). But now you have to deliver."

"Your serve. Nah, I'm not worried....I think I know what I have to do."

"Yes, but... (WHACKO) now that you're president, how are you going to find time to play tennis on top of going to meetings, answering the phone and getting to the Senate?"

"Well, (BACKHAND)...answering the phone's no problem; Joel is always around. If I have to meet someone I can usually talk them into a match and in the Senate, there's plenty of room to practice my serve while everyone argues

about when to begin the meeting."

"So (WHACK) that's the way it's going to be, huh? What about tuition increases? How are you going to prevent those?"

"Now you're getting personal. (SLAM) What do I look like? John Kenneth Gailbraith and the Cost of Living Council?"

"(Chhhrrriiisssssaaaakkkkee) Nice shot (LOVE—Forty). Yeah, but there's something you can do. If the costs keep rising, kids will leave the school. There's just so much we're willing to take. (SERVE-WHACK)"

"(FAULT) What you want to know is if I'll lobby for new tennis courts, right?"

"You said it, not me (SERVE)"

"Well, I (WHACK) don't see how new courts are going to effect tuition that much. Maybe if they closed down student personnel or Marina Dining Hall, we could compensate. They could even put some courts on top of the new library."

"Yeah (WHACK) but you'd never catch me going backwards for a lob up there. Besides, how are you going to explain funny fella's in white suits running across the roof of Magnus Wahlstrom to Morrell Boone?"

"Hey, listen (LOB) I'll just say they're filming a commercial for Good Humor Ice Cream. What else do you want to know?"

"I meant to ask you (WHACK-IT) about the concerts. What about those anyway?"

"Well, we want to get something big going. Something they've never had before (SLAM). I think we can finally get the gym this year."

"Really? (WHACK-NACK)"

"Nice shot. Sure, I figure between basketball, women's basketball (WHACK), modern dance classes, intramural floor hockey, intramural basketball, registration, wrestling, fund raising balls for the Mayor, Friday night recreation periods, and physical education classes, we should be able to squeeze in Stevie Wonder on a post card or maybe the Loggins half of Loggins and Messina playing a ukulele and humming loud for five to ten minutes."

"Sounds great, Mr. President. Nice shot. That sounds like more than anyone's been able to do for years now."

(GAME)!!!!

"You said it, not me."

Dan Rodricks is a former Scribe edition editor on leave of absence and employed in the work-study program at The Patriot-Ledger in Quincy, Mass. All mail to him may be addressed c-o The Scribe.

Deep End



How To Give Them "The Creeps"

Arlene Modica

Many of you out there in Academia Land will soon decide it is vitally necessary to change your program. Though you may hold your green registration form tightly to your breast and swear you are perfectly willing to leave well enough alone, consider the possible extenuating circumstances that may arise.

During the first week of classes you may realize you have scheduled three classes at one time (it's happened to the best of us), or that you have landed yourself in a botany class with 50 biology majors (of which you are not one), or even that your philosophy course has been cancelled because your professor has gone off to contemplate his life and lack of tenure in the Himalayas.

There is only one response to any of the above situations or reasonable facsimiles thereof—panic. Yes panic, my friends, for you must fight "The Battle of the Creeper."

In keeping with its general policy of driving everyone crazy, the University has devised yet another hurdle to getting your chosen courses of instruction. Now dropping a course is easy enough (try it sometime and watch your teacher's eyes light up) but adding one can be tricky, very tricky.

Anyone who has been a student worth its salt and not offered at a time of day which coincides with the crow of the rooster or the rise of the moon has long since been closed out. To circumvent this unfortunate state of affairs it is necessary for the student to obtain a "creeper."

This cleverly named piece of paper will allow a student to crreep into a class though he be over the tally of the designated student limit.

In most cases a request for this little piece of paper will be greeted by the course instructor or department chairman with (a) a blank stare (b) a polite "no" (c) an impolite "no." I now present a few sure-fire tactics to be used in changing their minds and obtaining your creeper. Observe:

The Dedicated Approach: Wear thick glasses and carry a brief case. Say: "My fellowship at Yale Graduate School depends on my taking (insert name of course). Mother and Father would be very disappointed if I were to miss out on it. I do believe it would be advantageous for my future." Be sure to pronounce "advantageous" correctly and do not giggle until out of the office.

The Suicide Approach: Make sure that realistic-looking scars made with rubber cement are plainly visible on your wrists. Say: "If I don't get this course I am going to throw myself off the roof of Magnus Wahlstrom, shoot myself in the skull, or even breathe in the fumes from the smokestack of (insert name of factory)."

The Godfather Approach: Make them an offer they cannot refuse. Use with discretion. Certain ethnic groups have more luck with this one.

The Existential Approach: Very big with English and Philosophy Departments. Say: "What matter who takes what course when or where? In this black hole of the universe we are all irrelevant particles of matter anyway. What's one creeper compared to the whole damned cosmos."

The Pragmatic Approach: For use in the natural sciences, economics and dental hygiene. Say: "If you let me in your class I promise not to crowd the room and never show up except in cases of exams or other natural disasters."

The Religious Approach: Wear cross, Star of David—or emblem of your choice. Tell them God has commanded you take this course. If they chuckle, implore them to remember Joan of Arc. If they still chuckle strike them with bolt of lightning.

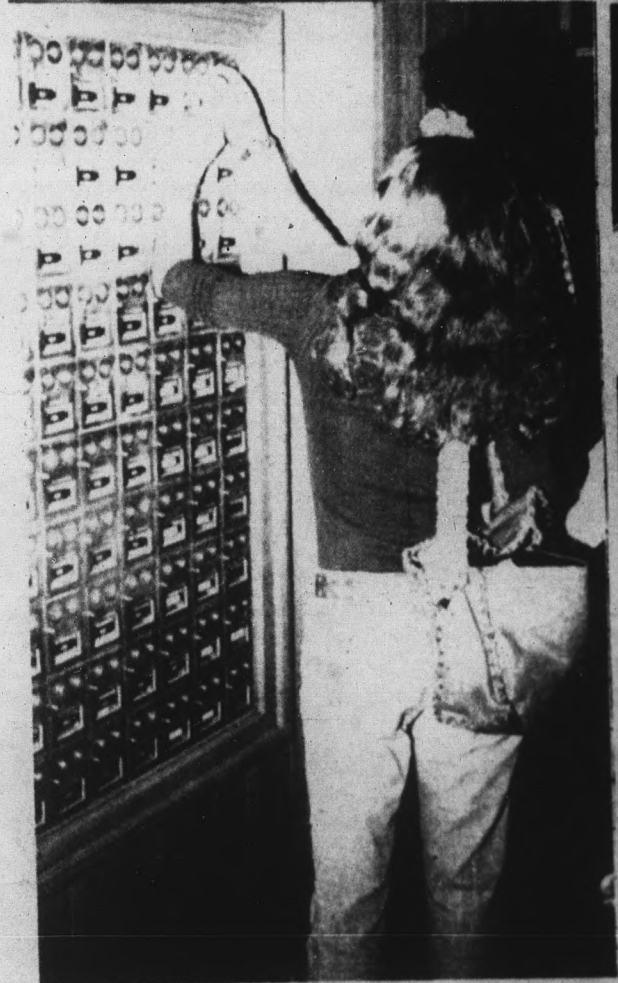
Should these flim-flammable sure-fire tactics fail to ignite, resort to stopping your tuition check or getting your parents to drive up and do the fighting for you, or...just forget it. At least you tried. Better to have crept and lost than never to have crept at all.

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Arlene Modica is the Thursday edition news editor for The Scribe and The Scribe's News Librarian. All mail to her may be addressed c-o The Criebe.



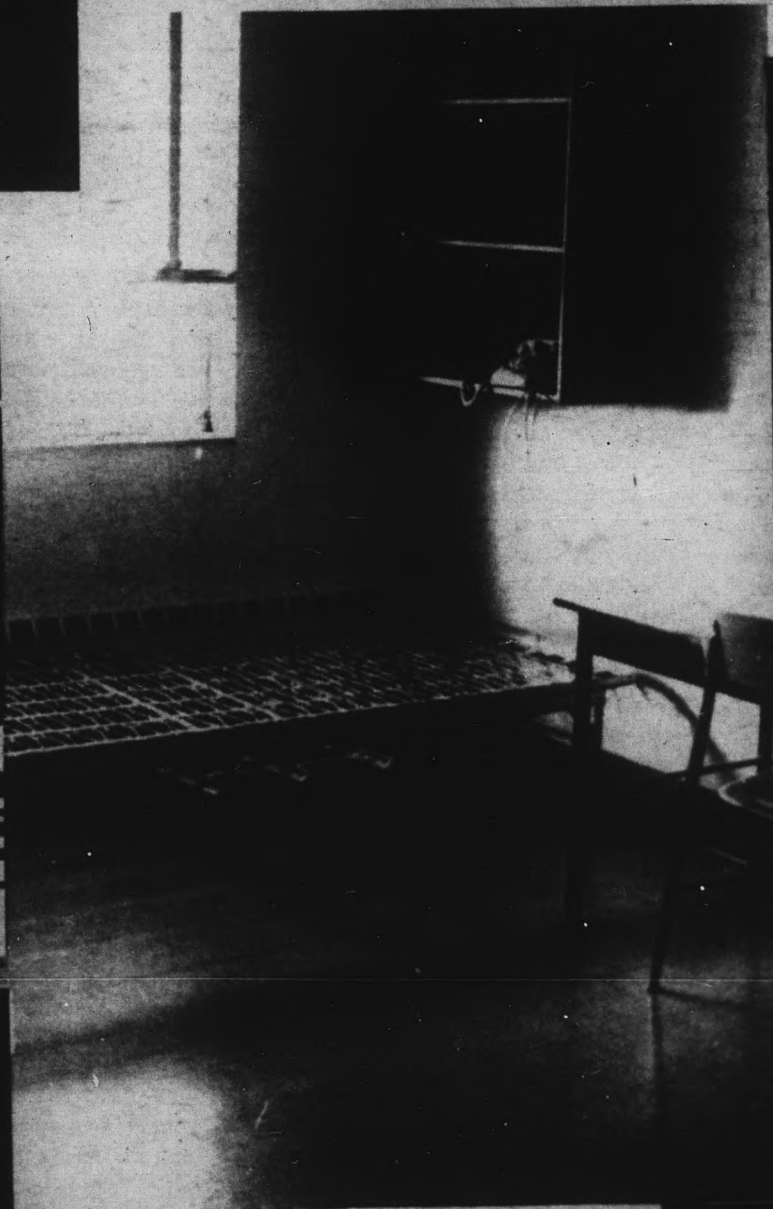
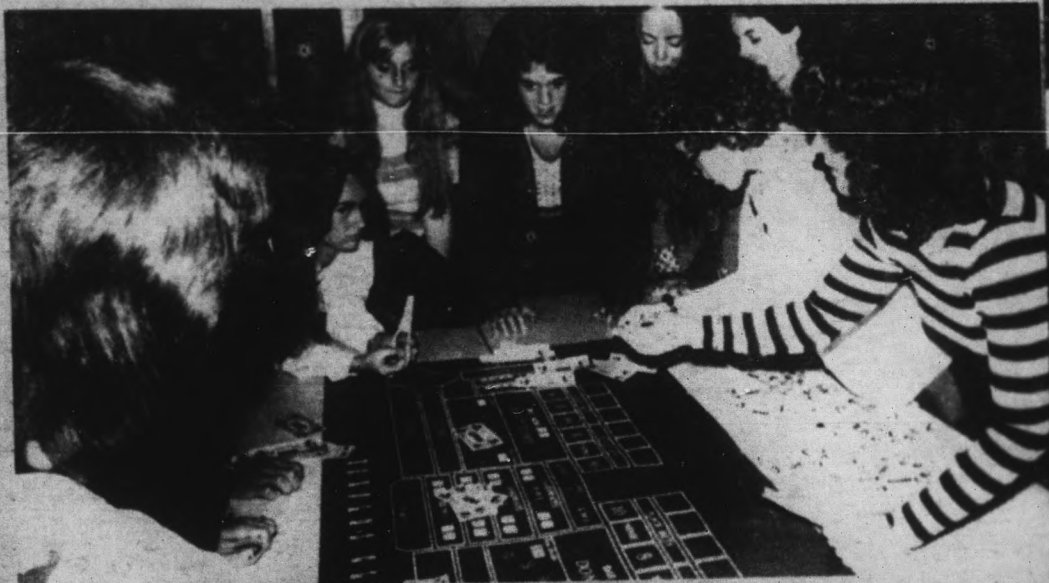
Now A Memory



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y For Class of '78



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[Handwritten signature]



Clubs Lacked Knowledge Of Recent Outing

Of the 77 chartered clubs and student organizations at the University, only 11 were present to show their wares at the Carnival of Clubs last Wednesday afternoon.

The Carnival of Clubs offered an opportunity for the freshman to circulate and to join the many clubs at the University although the onlookers weren't numerous.

Each organization has much to offer the student in the coming year, each with their own purpose in mind. Some clubs have certain guidelines for membership, but usually anyone can join the club of his choice.

Many attribute the small show of freshmen and clubs at the carnival to a lack of publicity. "I was notified of the Carnival at five of twelve Wednesday morning," said Gary Bachemheimer, president

of Alpha Phi Omega Fraternity. "None of the fraternities were notified."

Lyn Weinberg of the Student Board of Directors (BOD) commented, "The Carnival of Clubs is a good idea if kids come. It's the only way to find out about them. Joining clubs is a way of meeting people."

Some freshmen also thought the Carnival would have been better had more clubs known about it.

The Newman Center also works with the Interfaith Center in planning activities. It is primarily a Roman Catholic center where students can go to relax, listen to music, watch TV or participate in the night's

events. There are also quiet places to study. It's open from 7:30 a.m. to 11 p.m.

The Young Republicans are active in area politics. Sue Gotto is president of this organization.

The Wistarian (yearbook) is open to any interested worker. Lyn Weinberg, editor, wants this year's yearbook staff to work as a "tight, cohesive group." All ideas can be used as we would like an overall view of the campus. Where you are is where we want you. If everyone is willing to work, we could do it."

The Student Center Board of Directors (BOD) meets Mondays at 9 p.m. in rooms 207 and 209 of the Student Center. There are many committees which need volunteers. Mike Zito, president of BOD stated, "We deal with all types of entertainment on campus and any and all types of entertainment fall into our realm."

"Our major goals are to raise the political and social consciousness of the students and to work with all groups on campus."

Alpha Phi Omega is the University's National Service Fraternity. Anyone can be a member, although one must go through interviews, pledging and initiation. Besides holding social functions, they perform a service project every semester and do things for the community and needy groups. "The student has to be willing to work with the fraternity and get involved," said President Gary Bachemheimer.

To join the Society of Physics Students, you must be interested in any science and be willing to work. They promote activities for all students interested in physics. Winning first prize in the National Telescope and Instrument competition for their portable eclipse and solar observatory, the club has 17 active members. Mike Saboe is president.

"To form a Christian Faith Community. To be the Christian

witness on campus. To help people come to better know themselves and come to better know the faith community and better appreciate other's points of view," is the objective of the Greater Bridgeport Campus Ministry located at 276 Park Avenue in the Interfaith Center, according to Rev. Jay Tichenor, campus Protestant chaplain. The campus ministry sponsors many activities that are open to people of all faiths.

Protestant worship is conducted on Sundays at 5:30 p.m., followed by a pot luck supper at 6:30 p.m. They also have a library of multi-faith religious periodicals along with a stereo music center, a third floor study and a continuous pot of coffee. "We want students to make it their home," said Tichenor.

The Jewish Student Organization also plans activities with other groups in the Interfaith Center. Weekly Sabbath dinners are open to all, as are all the events the organization plans. Lita Levine, student coordinator said, "We want to get students involved in what they want to do."

Among the 11 groups that did show up was Aegis.

"This is not an encounter or sensitivity group. It is a place to meet friends," stressed John Quicquaro, publicity coordinator of Aegis. Aegis is Greek for "shield" or "protect," and is run by students.

One can attend group meetings or join the counseling staff there. If one wants to join Aegis, he must go through training sessions.

Aegis no longer emphasizes the counseling, as it was more popular a few years ago when the suicide rate was high and people were in great need of drug and draft counseling. Presently four members operate the sex clinic. Aegis likes to hold student interaction and relationship group meetings. One can voice his opinion without being ridiculed. Aegis will be coming to

residence halls shortly to attract new members and schedule meetings at different ones. Besides offering counseling and information on drugs, abortion and sex, Aegis shows free films, has a lending library and likes to help people. All personal information is confidential.

Student Council meets every Wednesday at 9 p.m. on the second floor of the Student Center. Even though the student body cannot vote directly, they are encouraged to attend council meetings. Senators for the School of Fine Arts and the College of Engineering are needed. Freshmen will soon be voting for class president. One can volunteer to be on committees at the first meeting tomorrow. Mitch Goodman presides over 16 other officers and senators who were voted into office by Council.

The Commuter Center (Senate), located in Schiott Hall, is "a real nice place...real comfortable," assured Herb Storck, treasurer. There are games and study rooms along with ping pong tables. The purpose of the Commuter Center is to bring the commuters together in one place. There are meetings once a week and parties are scheduled. It is open from 8 a.m. to 11 p.m. Monday through Thursday, 8 a.m. to 2 a.m. on Friday and noon to 2 a.m. on Saturday.

The Chess Club holds rated and non-rated tournaments. Anyone is welcome to join the club and tutoring will be given to beginners. Faculty advisor is Professor Douglas Durasoff. It meets on Wednesday nights.

WPKN provided music at the Carnival of Clubs. Located on the top floor of The Student Center, it will soon be holding meetings for prospective staff members. WPKN is a closed-circuit AM station, 540 on the dial, heard only in residence halls and the FM station, fully licensed, is 89.5 on the radio dial.

The Scribe welcomes anyone to join their staff. Published on Tuesdays and Thursdays, it is the primary disseminator of campus information.



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West Coast Attracts Wanted Repairs

So you couldn't get a ticket to see Crosby, Stills, Nash and Young in Jersey City. So America isn't coming around for awhile. The Dylan concert was sold out. Who needs them anyhow? In the Student Center last Wednesday night, the Repairs band, Connecticut's finest country acoustic and electric band, played to a full house of freshmen, assorted friends and followers.

They use the same three and four part harmonies as CSN&Y. They pick acoustic guitars like America. They have something to say in their lyrics like Dylan.

Peter McCann, their keyboard man, says he listens to as much Neil Young as he can, and that's evident in both his vocals and playing. Many of their tunes were also reminiscent of some of Steven Stills' early work.

The band has played all over Connecticut at pubs and college mixers, and has backed up such fine acts as Aerosmith, Roger McGuinn, Livingston Taylor and the James Montgomery Band. This was their last job before leaving for Los Angeles, where they plan to cut another record and tour as Mike D'Abo's band. If the name Mike D'Abo is unfamiliar, he sang for the Manfred Mann group and wrote "Handbags and Gladrags" for Rod Stewart.

Before the Gig, the band seemed pleasant and relaxed, rather than nervous, as many bands are. They all confessed to an "itch to play," especially drummer "Ace" Holleran. They carried their relaxed mood to the stage with them, and seemed very laid back during the first set, bringing up the energy level only towards the end. They indeed played as though they were possessed.

Although many people left during the set, the band did not seem to notice. Afterwards McCann said he realized the lack of chairs would be rough on anyone's sitting on the floor and did not blame anyone for leaving.

The band will be leaving their Derby, Connecticut, home soon. McCann said the West Coast was the center of the recording industry and the L.A. studios were the best in his opinion. He also said several companies had sent out feelers, but backed off after learning the group was Connecticut-based.

The group had also considered Boston, but the lack of studios there changed their minds. New York never entered their minds as a base, McCann said, because of the lack of clubs willing to showcase new talent. He said, "The Bottom Line" is the only club worth playing in New York, with the exception of Max's Kansas City, which has gone under."

In L.A., said McCann, besides the Troubadour, there are a dozen places where a record company scout would not only come to hear bands in particular, but might just wander in to unwind. In New York, this doesn't happen, and the record people don't always come when they are supposed to.

McCann referred to an incident where Livingston Taylor was playing at the "Bottom Line" and had reserved several tables for his company's people to come down and hear him. No one showed up and he was deeply hurt. McCann explained this might either damage an artist's creativity, or on the other hand, he could go out and write an incredible song about the whole thing.

Although the band is touring

and recording, McCann said they were still living like paupers. "You either live like paupers or you need a firm of accountants to manage your money," he said. They hope to strike it big in L.A., but McCann said they will not resort to changing their music, wearing sequined suits, or "lighting farts on stage," to gain their fame. McCann said, "I'd rather sell Plymouths," than change the image of the band.

The band has two albums out in America and a third in Europe. The two from this side of the water are titled "Already a Household Word" on Rare Earth records, and the second is simply called "Repairs," on MoWest records. The European disc is an obscure live album.

Those who made it to the concert had an unusual chance to see professionals in the making. This concert, or any of their Connecticut gigs, was strikingly similar to the early Boston club jobs of the J. Geils Band, or the Velvet Underground at Max's in the early seventies.

The Repairs Band should have the same professional success in L.A. as these older bands did in their respective cities.

The Counseling Center, Bryant Hall, 271 Park Avenue, will be open Monday through Thursday evenings during the academic year from 6-9 p.m., for the convenience of all University students. Appointments may be made by dropping in the Counseling Center, or by calling Ext. 4454, also by calling any of the following counselors: David Blank, Robert Fuessle, Ext. 4454, Anne Hislop, Paul Sopchak, Ext. 4446.



Repairs, in a farewell concert to the East coast, give the freshmen an idea of what that extra \$5. will bring.



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University streets will finally treat a car's shocks and springs a little kinder as a result of much tarring and patching last summer. Here Marina Park Street gets a fresh face.

To Pardon Or Not--- That Was The Question

QUESTION: What would you do about giving amnesty to the draft-dodgers? This question was posed to several University students and here are their answers.

HENRY NEDRIC, Freshman, Ind. Design: "They should have amnesty with no special considerations. There shouldn't be any red tape."

TOM IBBOTSON, Fr., Ind. Design: "I would give them amnesty with a minor punishment."

EDWARD POLETTI, Soph., Biology: "I wouldn't. This is a good country. They try to do their best. When the time comes, we should fight."

RICHARD BOLLASH, Fr., Political Science: "I agree with Ford. They should be able to return, but with conditions; serve in the Peace Corps or something."

JEAN CONLEY, Fr., Undeclared: "I would, unconditionally. They did it in every other war."

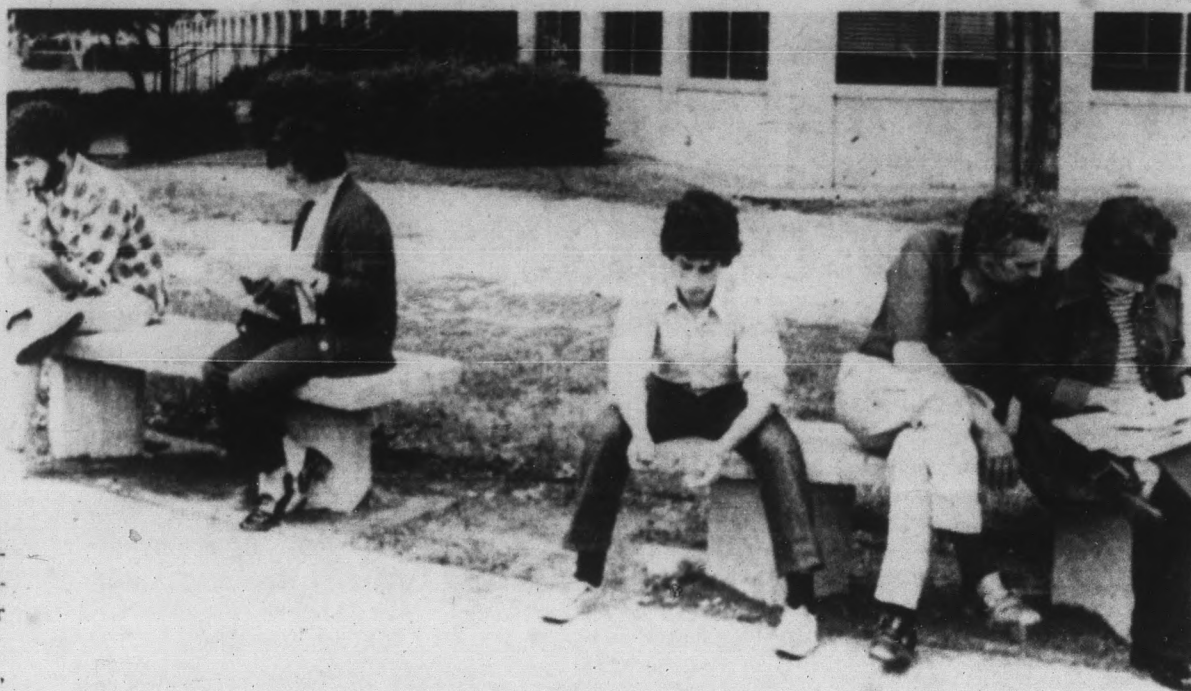
KARLA FEUER, Fr., Journalism: "I would. This war is different from the others. We need this to get back together."

BEA RODGERS, Fr., Undeclared: "They don't deserve complete amnesty, but they don't deserve to be punished."

MARK HARRIS, Junior, Accounting: "They should be given jobs in the United States for about 18 months, with just enough money to pay for room and board."

MARK KRYSKIEWICZ, Fr., Undeclared: "They should have went and fought for their country in the first place, so I wouldn't give it to them."

CHUCK SHERMAN, Fr., Undeclared: "I would let them



Students still in high school when Vietnam was a big campus issue must now consider what to do with the men that chose not to fight.

come back with no problems."

JERRY MCCARTHY, Fr., Business: "I'd definitely give it to them."

WILLIAM STERN, Fr., Accounting: "I'd give it to them."

RON MITCHELL, Fr., Journalism: "I agree with Ford. We should give them amnesty, then they should come back and serve in the army. It is not fair to punish them for what they did 10 years ago."

RICH OLSON, Fr., Business: "I wouldn't give them full amnesty. I'd give it to them with conditions."

KEITH BRADBURY, Fr., Biology: "I think I would. Either you do or you don't; there's no point if you don't do the whole thing."

TOM BUCKLEY, Fr., Accounting: "I agree with Ford. They should come back on the condition that they should join a charitable organization, and pledge allegiance to the United States."

EMMET DONOHUE, Fr., Physics: "I agree with Ford. They should serve in the Peace Corps."

ANONYMOUS: No comment.

ANONYMOUS: "I should think more about it. I haven't given it enough thought, but right now I lean towards it."

RON CHEN, Fr., History: "Sure. Why not? Why keep them out of the United States? It is just keeping a grudge. They should go into some type of work program."

ANONYMOUS: "I would if they would be loyal to the U.S.; make a pledge or something."

ANONYMOUS: "No. It would not be right to let them go free when others had to serve."

ANONYMOUS: "I think they should have amnesty."

This poll is the result of a random selection of University students who were on campus during Freshman Orientation week. It indicated that 37 percent favored complete amnesty, 37 percent favored conditional amnesty (a total of 74 percent yes), 13 percent were against amnesty, and 13 percent were either undecided or had no opinion.

Religious Groups Keep Busy

Some new things are happening in the old house along Park Ave. called the Interfaith Center.

The center brings the students every aspect of their world in discussion, workshops and parties open to everyone. This year, seminars are the new offering, twice in the Fall and twice in the Spring.

Beginning Monday, October 7, the first seminar concerns ecology, man and nature. Every Monday for three weeks, there will be an informed speaker

ready to answer questions and discuss student concerns.

For a change of pace, some biking and camping weekends are being planned for the year.

The center has a music group which plays at the Newman Center masses on weekends, and anyone interested can play in the group.

The Interfaith Center is run by the Catholic and Protestant chaplains and the Jewish advisor. Rev. Jay Tichnor and Rev. Bob Brashear, the Protestant chaplains, are in

charge of the organization.

The first workshop run by the center is "Life Work Planning" and will help students with vocational and career goals. The next workshop will deal with futurism and the Church. Five films based on the theme of Freedom are part of Interfaith's schedule, and Easy Rider may be one of them.

In October, the center will initiate a study program on Biblical History and Theology. Students interested in the Islamic or Moslem religions

will also be included in the Center's activities.

The old refurbished building housing the activities is open to everyone. There is a lounge with a stereo and a library. Coffee and other beverages are always on hand.

Volunteers interested in helping the Bridgeport community can work through the Interfaith Center, or the Newman Center. Programs for tutoring, juvenile work and working with the elderly need volunteers.

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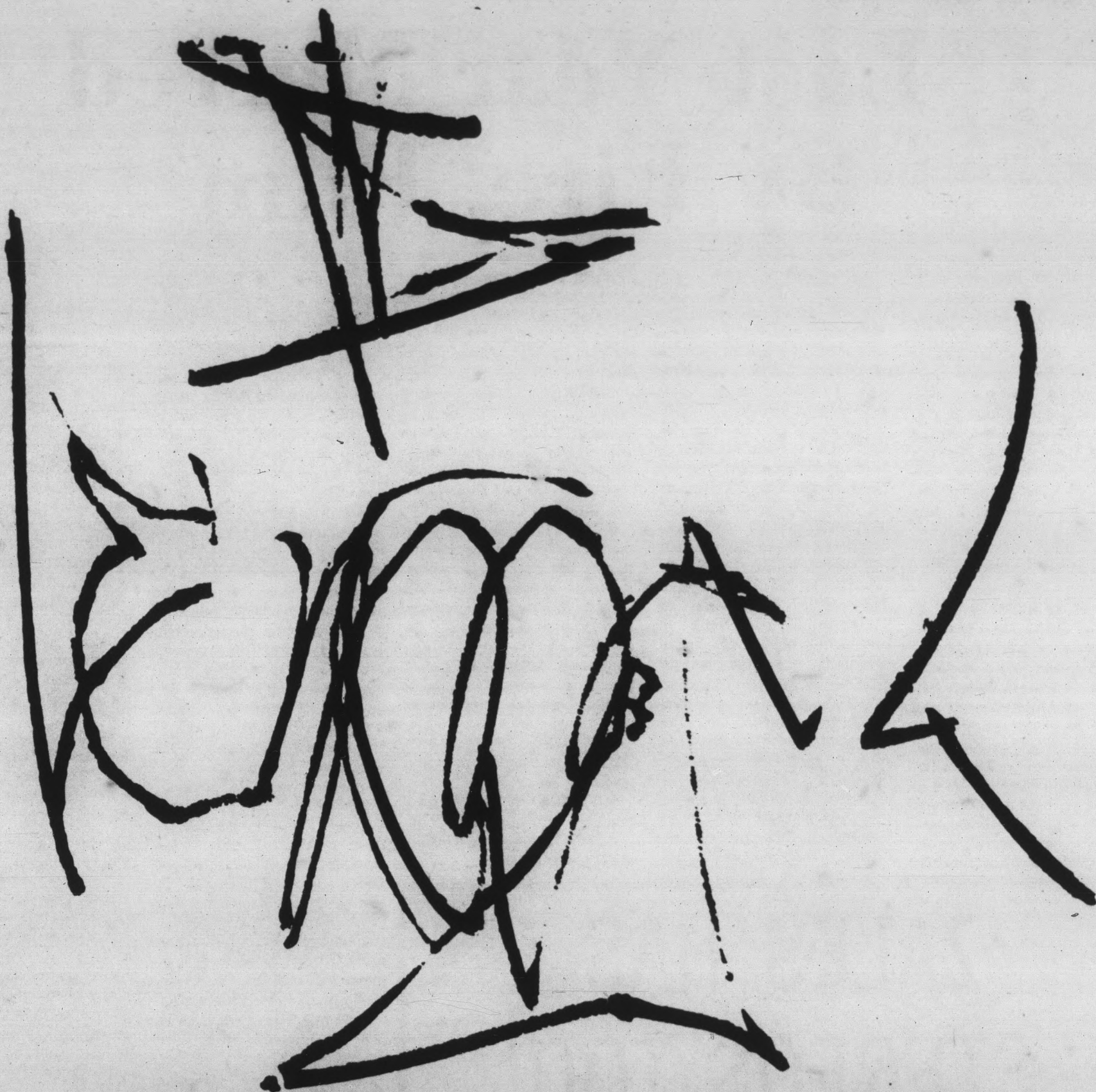
188 FAIRFIELD AVENUE, BRIDGEPORT, CONN.

Campus Life

A program entitled "Myself and Others" which enabled students to gather and discuss the various aspects of college life was one of many highlighting freshman week.

The programs, which were presented by the Division of Student Personnel were titled, Meeting the Bureaucracy, Choosing a Major and a Career, Games College Students Play, and Human Sexuality.

The programs were offered from Thursday through Saturday, between the hours of 10:00 and 11:30 a.m. and each topic had two sessions to avoid time conflicts.



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Last Year Marred By Fire, Film

By JIM COLASURDO

Streakers... strikers... muggers... manipulators. They were all a part of University campus life last year.

This school year 1973-74 was a year of transition for the University, a year anticipated to be of much consequence to the student body this year. As a bewildered freshmen during Orientation Week, there will probably be a multitude of questions racing through your mind about University life. Perhaps a brief chronology of the major campus events during fall, 1973 and spring, 1974 will provide the answer to one inevitable question for freshmen, "what goes on in this school?"

CHRONOLOGY OF MAJOR CAMPUS EVENTS 1973-1974

SEPTEMBER 13: A crowd of 900 students gather in the Student Center Social Room to witness a planned debate between administration and workers who are members of Local 1199. The administration did not come to the debate, but through Diem announced it was "willing to meet behind closed doors," with student leaders. Jerry Brown, union representative, called Diem in

the middle of the debate and set up negotiations which began Saturday, Sept. 15. Large student turnout was hailed by Council President Jay Coggan, as a reversal of apathetic trends on campus. Students spoke out on the issue—with most professing a pro-worker stand.

SEPTEMBER 16—Contract agreement was reached after 16 hours of negotiations. Workers got a modified union shop, a 20 per cent hour wage increase, increased vacation time and overtime benefits. The contract will run until July of 1975.

SEPTEMBER 21—American International College defeated Bridgeport 38-25 in football in Springfield, Mass., and ended the nation's longest winning streak at 22 games.

OCTOBER 2—Student Council votes in support of the Organization of Black Students when it determined the movie "King Kong" is racist towards black people, and should not be shown as planned. Dr. Steven Spector, instructor of an English course who included the

film in his course curriculum said the movie represented "the black man's lust after the white virgin goddess." Spector suggested showing the film and following it with a discussion on racism.

OCTOBER 9—One hundred students rallied in front of Student Center to express support for Israel in Israeli-Egypt war. Abraham Ribicoff, republican senator from Conn. was the main speaker.

OCTOBER 16—Showing of the controversial "King Kong" movie resulted in a noise-making session and two arrests for breach of peace. Eighty blacks attended the movie and went to the Bridgeport police station after the movie claiming the arrested youths were not informed of their rights.

OCTOBER 19—President Manning announces he will resign.

NOVEMBER 4—B.O.D. voted not to air the movie "Gone With The Wind" because of alleged racial content.

NOVEMBER 23—Three University students were robbed at gunpoint while walking down Lafayette Street near campus. The bandits got away with \$7.

NOVEMBER 30—Juniata College defeated the University football team, thus ending the University's bid for a bowl game in Alabama for the Class III championship. Final score was 35-14.

FEBRUARY 9—Three North Hall students were beaten and one was listed in critical condition when as many as 20 Bridgeport youths entered the dorm through an unlocked door. Mark Beatty, 19, received broken bones in the forehead around the eyes, stitches in one ear, a dislocated shoulder and a severe concussion. Many students expressed outrage at the incident and Dean Wolff announced "tighter security" around the North Hall area.

FEBRUARY 17—Sophomore basketball player Lee Hollerbach scored 47 points for Bridgeport against Merrimack College, breaking a 13-year old scoring record. Ronald Barnett and Leonard Seabrook of Pequonnock Apartments are arrested by Bridgeport Police in connection with the North Hall beatings. A bond of \$25,000 is set on the youths. Beatty is listed in "fair" condition in Bridgeport Hospital.

FEBRUARY 19—Albert Diem announced there will be an increase in tuition, room and board in the fall term due to the "energy crisis."

FEBRUARY 23—Football coach Ed Farrell announced he was resigning to accept a coaching offer at Davidson

College.

MARCH 4—Fire blazed through the 10th floor of Schine Hall for two hours, completely destroying one room as smoke and water seriously damaged the entire east wing structure.

MARCH 5—First "recognized" University "streak" takes place in front of Breul-Rennell Hall.

MARCH 15—The University announced that Dr. Leland Miles, a former University dean, would return to the University to accept the job of president.

MARCH 21—During spring vacation, a student was held at gunpoint in a dorm room while burglars removed a stereo. The student had been bound and gagged.

APRIL 18—In a night raid, Bridgeport police arrested four University students on narcotics charges in Schine Hall. They had obtained a warrant for one of the students and the other three were in his room at the time.

APRIL—Mitch Goodman and Joel Brody won the Student Council election as President and Vice-President of Council.

APRIL 27—Mike Zito is elected president of B.O.D. He said he hoped to promote more concerts on campus.

MAY 9—Language chairman Wilfred Garcia announced the language major will not be cut back by the University as earlier feared.

University faculty, by a 89-13 margin, set September 3rd, 1974 as a deadline in contract negotiations with the administration.

MAY 14—University students, by referendum vote of 908-205, approved a \$5 rise in the activities fee in order to promote more concerts at the University. Activities fee jumped from \$50 to \$55 for 1974-75.

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Flu Bugs Charities

By CHRIS CARDEN
Staff Reporter

This year's flu bug struck the football squad en masse last week as, at one time, 35 members were laid up in the University's infirmary.

The scrimmage scheduled between Bridgeport and the University of New Hampshire at John F. Kennedy Memorial Stadium, which was to benefit the local Girls' and Boys' Clubs, was cancelled.

The announcement came late Thursday, after three days of missed practices due to the plague. Both head coaches, Bill Bowes of New Hampshire and Ray Murphy of Bridgeport, agreed to call off the game after a number of Purple Knight

There will be a meeting today at 3 p.m. in the gym for anyone interested in the University golf team.

Bruce Webster
Golf Coach

players reported ill on Tuesday.

"The scrimmage with New Hampshire would have helped us prepare for the season," states coach Murphy, "but under the circumstances there was nothing to do but call it off. We haven't had a fall practice since last Monday, and the players are too weak, so it would be senseless to play."

Most of the players are recovering in North Hall while eight are still in the infirmary as of this writing. Coach Murphy was hoping the squad would be ready for practice on Sunday afternoon.

University athletic director Fran Poisson expressed that the recipients of the charity scrimmage were gracious in accepting the loss.

"The Boys' and Girls' Clubs of Bridgeport fully understand the circumstances. The contest was a gesture on our part to help them, but no monies can go to them now, and they understand."

By John Majewski
Staff Reporter

For the sports-minded student there are many outlets available for excess energy built up from sitting in classes all day.

The impressive Varsity teams, who have reached numerous NCAA finals; the excellent intramural program, which boasted 11 different sports last year; and the physical education courses are designed to give the student a choice of the type of sport program he or she wants.

For all interested in joining the Purple Knight's football team, Coach Ray Murphy has announced that a meeting for all who wish to try out for the team will be held on Sept. 4 at 7:30 p.m. in the gym. When asked about newcomers chances on making the team, Coach Murphy wasn't too optimistic. "They'll cut themselves," was his remark.

If, instead, a student wants to try his hand...er...foot at soccer, Coach Francis Bacon will probably hold try-outs for Varsity players later this month.

If a student lacks the time, size, speed, and skill usually required for a Varsity sport, it doesn't necessarily mean he or she will have to be shut out of the University sport scene. Intramurals may be the answer. The University has an outstanding intramural program, which last year included the team sports of flag football, gym hockey, 3-on-3 basketball, team basketball, bowling, badminton (doubles), softball and volleyball (co-ed).

The individual sports included archery, 1-on-1 basketball, free throw shooting, badminton (singles), swimming (co-ed), and wrestling. It is expected that the same program will be followed this year. There has been no official word on intramurals yet, but interested students are urged to keep their eyes and ears open for the start of the program.



or a John Wilson if you try.

Irish Soccer Sept. 30

Nations Compete

By MARK ROOT
Staff Reporter

From the shores of Ireland to the waters of Long Island Sound the University of Dublin's soccer team will travel for a game against the University of Bridgeport's 1974 Purple Knights.

The game will once again be played in John F. Kennedy Stadium with the same pagentry as was displayed before last year's game when the UB Purple Knights beat their foreign opponents 5-2. This year's game will be Sept. 30.

The game against Dublin, set for 7:30 p.m., is being sponsored by the University of Bridgeport Booster Club. Last year's Bridgeport-Dublin match was the first soccer contest ever played in Kennedy Stadium and drew the largest attendance on the Irish squad's eastern tour. The Purple Knights, who last year were ranked in the top 20 in the country, beat Dublin 5-2, with forward Hernand Veca registering two goals.

The Irish club, coached by Tony O'Neill, will be making its second appearance in the last two years during a tour of the United States in which it will meet some of the nation's leading

collegiate soccer schools.

At home the Dublin squad finished 29-1, capturing their league championship and the Challenge Cup. They would have sustained a perfect season, except for a disputed penalty in the final minutes of their only loss.

Two outstanding soccer players, Gerry Scully and Kieran Deeny, who turned down offers to play with professional soccer clubs in Ireland, will be in the University of Dublin lineup.

Coach Fran Bacon's Purple Knights are expected to be offensively explosive in 1974. The attack is led by captain Kevin Welsh, one of the school's all-time leading scorers, and Hugh O'Neill, who has been selected as an alternate on the U.S. Olympic Soccer team.

Workers Needed

The Varsity and Junior Varsity soccer teams need a manager, according to Coach Fran Bacon. Anyone interested should contact Coach Bacon in the gymnasium.

Ball girls are also needed for home games. Anyone interested should contact Bacon.

WELCOME BACK!
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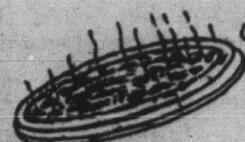
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Successful Season? Big Shoes To Fill

By TOMM VALUCKAS
Staff Reporter

You might have seen some resemblance between Coach Fran Bacon's varsity soccer team and Holland's World Cup team in the past in terms of style of play, but this year, we're going to be like West Germany, the Cup winner.

This doesn't mean Bridgeport, which has been known for its scoring ability in seasons gone by, will sit on the ball and play cat and mouse. It's just that with some key defensive personnel lost through graduation, Coach Bacon has had to juggle before embarking on the 1974 season.

The Purple and White tallied 48 goals last season in compiling a 12-4-2 over-all won-lost record, good enough to get them into the NCAA New England Regional Tournament for the third straight year, from which they bowed out of for the third successive time, also. The Knights gave up only 22 scores all season.

All three fullbacks from the 1973 squad exited after graduation exercises last May, leaving a huge hole in the defense. To combat this problem, Bacon will convert to the four fullback system utilizing three halfbacks and three strikers. Previously, UB employed a 3-3-4 setup most of the time.

"What I'm actually doing," Bacon said, "is freeing another halfback. Now I've got three strikers (forwards) with three halfbacks, and I want to put them all on the attack."

Stopping the opposition from scoring will now rest mainly on the shoulders of the defensive backs and the goalie.

Experienced fullbacks are not in great commodity at UB, so Bacon said he has been "tinkering" with the idea of moving senior goalie Johnny Wilson (Trenton, N.J.) back to his original position. Johnny notched five shutouts last year in a bold move by the coach when UB was left with no capable netminders.

The "class" player at midfield last season, as Bacon likes to call him, sophomore Danny Skowronski (Harrison, N.J.), also appears headed for a new spot at fullback. As a freshman, Danny demonstrated quite a bit of poise at halfback, and bumping heads with enemy strikers is right up his alley.

Junior Dejan Cokic (Munich, West Germany), who has spot-played at numerous positions, could gain a starting berth on the backline, while the fourth position could be filled by Bobby Hogan (Soph., Neptune, N.J.) or an up and coming JV player.

Two New Jersey freshmen are waging a battle to be the starting goalie, according to Bacon, a critical post that requires talent and know-how beyond one's listed age. Eric Swallow (River Edge) and Steve Radispiel (Englewood) are the two candidates Bacon has in mind at the moment.

It's never fair to put the burden of success on one player's back, but it is almost inconceivable to think that the Knights could do bad if the "blond bomber" has a year like he had in 1972. Kevin Welsh (Sr., Trenton, N.J.), the captain, slumped from a 13 goal season in '72 to six scores last year.

"Last year I thought he had an off year—for Kevin," Bacon said. Kevin is an intense and emotional left winger, and in three seasons, has moved into fifth place on the all-time UB scoring parade with 28 goals.

Along with Kevin, most of the scoring threats return for another round of issuing goalie nightmares. All-American Hughie O'Neill (Jr., Kearney, N.J.) bolsters the halfback positions. Hughie chipped in with 11 goals and five assists last season.

Smooth Wayne Grant, a sophomore from Darien, Conn., who led the team in scoring in '73 with 11 goals and six assists, will probably be shifted to halfback from an inside forward post. Joining Hughie and Wayne at midfield will be newcomer Esteban Sebourne, a junior transfer from Housatonic C.C., or JV prospects Rich Bourbeau (Soph., Bayside, N.Y.) and Dudley Marburger (Soph., Chatham, N.J.).

Marbue Richards (Sr., Monrovia, Liberia) heads the list of players shooting for the right winger position, a spot he's held the past three years. "Boo" possesses one of the hardest shots on the team, and usually is Bacon's choice to boot the corner kicks. The amiable African has missed a good deal of practice because of illness, and the Knights will be pressed to find a just-as-speedy replacement if he can't play.

The real sleeper on the club that could turn into a pleasant surprise for Bacon is Andy Kydes (Jr., Norwalk, Conn.) a transfer from Norwalk Tech. Andy is an explosive scorer, and head mentor Bacon said he had no qualms about putting him in Wayne Grant's old position.

Two JV players, Kevin Quinn (Jr., Southbridge, Mass.) and Steve McGuire (Jr., Andover, Conn.) are likely replacements at the forward positions, while Brian MacLachlan (Jr., Marlborough, Conn.) and Paul Schempp (Jr., Fairfield, Conn.) provide experienced back-up help at midfield.

Bacon said his theory of play would be to pack the defense a little more tightly this season and hold the opposition, while at the same time increase the maneuverability of the midfielders,

and strikers.

"I want to keep that same type of scoring optimism and type of attack...If I find that during the pre-season scrimmages the offense is suffering, in my mind, I'll switch back," the coach said.

Charles Weinmann Named Athletic Trainer, Prof.

Charles J. Weinmann has been named head athletic trainer and assistant professor of Physical Education in the Arnold College by Vice President for Academic Affairs, Dr. Warren Carrier.

Weinmann has served the past four years as head athletic trainer at Nichols (Mass.) College and for two years prior to that as an assistant athletic trainer at Springfield College.

Weinmann received a bachelor of science degree in

pre-med Biology from Iona College, a master of science degree in Biology from Fordham University and a master of education degree in Physical Education from Springfield. He has been an assistant professor of Physical Education at Nichols College the last four years.

In his new duties, Weinmann will supervise a three-member training staff at Bridgeport, in addition to his assignment in the Arnold College division.

Weinmann is a member of the Eastern Athletic Trainers Association, the National Athletic Trainers Association and the American Association of University Professors.

The new Bridgeport trainer holds certification as an instructor for the American Red Cross, the U.S. Track and Field Federation and has the status of certified athletic trainer in the National Trainers Association. He is also an associate advisor for the President's Council on Physical Fitness.

New, Old Combine For Kickoff

Transferring students, changing of key men in key positions, and a new head coach will all make their presence known almost immediately to the UB football team.

Gary Stules, a sophomore transfer from the University of Richmond, has already made his 6-1 frame felt as he has gained the starting quarterback nod over last year's quarterback Mitch Sander.

Sander will still see plenty of action, according to Head Coach Ray Murphy.

Coach Murphy is also new to UB football. He, along with Dave Campo, Mike Yeager, Jim Rudgers, Chris Cochran, George Williams, Tony Wise, John Novak, Harry Fargo, Gary Schwartz and Sam Person, are all new to the football program.

Changing positions will be tri-captain Tony Esposito, Rick Perry, Lou Metaxatos and Gerald Saunders. Esposito, a regular at fullback last year, has been shifted to linebacker.

Metaxatos, a three-year standout at end has also been converted to a linebacker and Saunders, who starred at defensive end, will see the ball from the other side as he becomes an offensive halfback.

Perry, a 245 offensive tackle in 1973, has been moved to guard where he is paired with Russ Ludeman, a transfer from Nassau Community College.

The remainder of the Bridgeport offensive backfield involves a three-way battle at the halfback positions involving sophomores Nick Giaquinto, last year's kick return whiz, Saunders, and Jim Garris, a touted runner from Conklin, N.Y.

Tri-captain John Hebert, a seasoned fullback from Wallingford, Ct., is currently

locked in a struggle with sophomore Darryl Schwartz, for the starting nod at that position in Murphy's wishbone attack.

Stukes and Sanders will have the benefit of one of the nation's leading college-division receivers in senior split end Carmine Bove. Bove is a candi-

date to be a regional all-star and possible Little All-American in his final campaign.

The tight end position may also be determined during the first game with Syracuse transfer John Berger and sophomore Art Jackson the contestants.



"And this is supposed to make my legs strong?"

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